

BEYKOZ KUNDURA FABRİKASI – “SPACE-CULTURE-MEMORY”

A Cultural Heritage Museum in Beykoz

2024–2025 Fall Semester Interior Design Studio III

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Objectives:

space//
culture//
memory//

The aim of the design studio is to design a comprehensive interior architectural projects. Thus the students are expected to address the design issues through experimenting and pushing their abilities to assess, select and integrate appropriate combinations of spatial elements, palettes of interiors, aesthetics and building technologies and users aspirations and needs into the design solutions.

Project Brief:

The Interior Architecture Design Studio-III-IV for the 2024 Fall Semester at Istanbul Technical University (İTÜ) will focus on redesigning/rethinking on Beykoz Kundura Fabrikası (Leather Shoe Factory). Founded as a tannery in 1810, what would become the Sümerbank Leather Shoe Factory will serve as the site for the project studio. The shoe factory closed in 1999 and since 2005 the site is now known as Beykoz Kundura serving as the backdrop for films and television shows, special events, and concerts. In this course students will design a cultural heritage museum on the site. Students will develop their own sense of cultural heritage and design an experience for the museum. During this course, students will be asked to address the re-reading of interior architectural environments by experimenting and expanding their abilities to integrate combinations of cultural heritage, spatial architectural elements, materiality of interiors, aesthetics, and building technologies within their designs. In addition, students will be encouraged to critically engage with the concepts of culture, space, and memory, understanding how these elements inform and shape the environment. The interplay between these concepts will guide the creation of spaces that resonate with historical and cultural contexts, fostering a deeper connection between the environment and its users.

Project Site:

Beykoz Kundura Fabrikası

Methodology:

In design studio, a conceptual-based process will be undertaken, and projects will be developed from the conceptual scale to the implementation scale. Students will be expected to include various detailed studies in their interior architecture project submissions, such as structural analyses, systems and comfort elements, material decisions, and detailed solutions.

Final Submission:

The objectives, methodology and coursework are applicable for all projects.

The final submission should be submitted digitally* for design catalogue and panel format as pdf file that includes all the course works previously stated.

*Digital: (uploaded to drive folder for design catalogue, A3 (pdf and jpeg format), interim juries and final panel submissions separately) including all the submissions materials such as all 2D/3D technical drawings, model photos, mood boards in pdf format. The files should be named as crncode_studentID (pdf file, max.25MB)

- Students are also encouraged to submit any additional elements relevant for the project. (Sketchbook, sketches, images etc.)

Studio Process:

%80 attendance to studio is required. Students ought to present in all submissions, pin-ups and juries.

● According to the ITU Undergraduate Education and Training Regulations (Article 23), the attendance is maximum 80% (22 presences out of 28 studio classes). Only hospital health reports will be counted for absence. In case of an emergency during final submissions, at least three days of hospital health report is required. Attendance will be taken twice during the class.

● Students should get credits at least 10 studio classes to pass the course.

Evaluation:

Attendance (studio work performance), submissions, juries, pin-ups, final submission and final jury (all the process that is mentioned will be graded).

Evaluation Criteria

Attendance %5
Pin-up %5
Jury I %25
Jury II %25
Final Submission %40
TOTAL %100

References & Readings:

Ching, F. D. K. (2006). Çizimlerle Bina Yapım Rehberi, YEM Yayın.
Cleempoel, K. (2023). Adaptive Reuse of Built Heritage: Conserving and Designing with Values, Journal of Cultural Heritage Management and Sustainable Development.
Erten, E. (2012). Mimarlıkta Yapı- Yapım, Birsen Yayınevi.
Kincaid D.(2002). Adapting Buildings for Changing Uses: Guidelines for Change of Use Refurbishment, Spon Press, Oxford.
Stone, S. (2020). Undoing Buildings: Adaptive Reuse and Cultural Memory. Taylor & Francis Ltd
Şahinler, O. (1975). Kızıl, F., Mimarlıkta Teknik Resim, YEM Yayın.
Tolga,H. (2006). Transformation of industrial areas, effects to urban space: a transformation scenario for Beykoz Shoe and Leather Factory, YTÜ Fen Bilimleri Enstitüsü.

WEEK	DATE	PROCESS	METHOD-CONTENT - SUBMISSIONS
1	30.09.2024	Introduction	Intro and welcome
	03.10.2024	Seminar: adaptive reuse and cultural memory	Explanation of topics and concepts
2	07.10.2024	SITE VISIT Beykoz Kundura Fabrikası	Analysing and observing 2d-3d-4d (sketches, mappings, collages, diagrams, videos, animations, etc.)
	10.10.2024	Seminar: Saro Dadyan Beykoz Kundura Fabrikası Studio: Individual work on analysis	Research and Discussion: texts, diagrams, sketches, collages
3	14.10.2024	PIN UP: Environmental Analysis	Group Presentations and Submission / 2d-3d-4d (sketches, mappings, collages, diagrams, videos, animations, etc.)
	17.10.2024	Seminar: technical drawings Studio: Individual work on analysis	Research and Discussion: texts, diagrams, sketches, collages
4	21.10.2024	Studio: Individual work on analysis Environmental & Theme Analysis & Design Examples	sketches, mappings, collages, diagrams, videos, animations, etc.
	24.10.2024	Studio: Design-concept development	concept, diagrams, collages, sketches and physical models of design ideas plans-sections-3d presentations
5	28.10.2024	Studio: Design-concept development	concept, diagrams, collages, sketches and physical models of design ideas plans-sections-3d presentations
	31.10.2024	Studio: Design-concept development	site plan, layout decisions, program of requirements, concept, user profile
6	04.11.2024	Studio: Design-concept development	Sketches, Diagrams, Collages, 3d models 1/100 plans-sections-elevations, 3d drawings, model
	07.11.2024	Studio: Design-concept development	finalizing texts, diagrams, collages, sketches and physical models of design ideas plans-sections-3d presentations
7	11.11.2024	Studio: Project development	1/100 plans-sections-elevations, 3d drawings, model study model + sketches + charts, diagrams + tech drawings
	14.11.2024	Studio: Project development	Sketches, Diagrams, Collages, 3d models 1/100 plans-sections-elevations, 3d drawings, model
8	18.11.2024	MIDTERM BREAK	
	22.11.2024		

9	25.11.2024	JURY-1 Design-Concept Development	<u>Student Presentations and Submission</u> texts, diagrams, collages, sketches and conceptual models of design ideas, moodboards 1/100 plans-sections-3d presentations
	28.11.2024	JURY-1 Design-Concept Development	<u>Student Presentations and Submission</u> texts, diagrams, collages, sketches and conceptual models of design ideas, moodboards 1/100 plans-sections-3d presentations
10	02.12.2024	Studio: Project development	Sketches, Diagrams, Collages, 3d models 1/50 plans-sections-elevations,material-moodboards, 3d drawings, model
	05.12.2024	Studio: Project development	Sketches, Diagrams, Collages, 3d models 1/50 plans-sections-elevations,material-moodboards, 3d drawings, model-DiaLUX
11	09.12.2024	Studio: Project development	Sketches, Diagrams, Collages, 3d models 1/50 plans-sections-elevations,material-moodboards, 3d drawings, model
	12.12.2024	Studio: Project development	Sketches, Diagrams, Collages, 3d models 1/50 plans-sections-elevations,material-moodboards, 3d drawings, model
12	16.12.2024	Studio: Project development	1/20 plan/system sections/ details, material, furniture decisions, moodboard
	23.12.2024	Drawing the Details	1/20 plan/system sections/ details, material, furniture decisions, moodboard Material Report (YEM)
13	26.12.2024	Drawing the Details	1/20 interior architectural plans/ sections, structural and installation details, system sections
	30.12.2024	Drawing the Details	1/20 interior architectural plans/ sections, structural and installation details, system sections
14	02.01.2025	Drawing the Details	1/20 interior architectural plans/ sections, structural and installation details, system sections
	06.01.2025	Studio: Drawing the Details	<u>1/10 - 1/5 details - 1/5 door-window joinery details</u>
15	09.01.2025	Studio: Preperation of Final Boards	<u>1/10 - 1/5 details - 1/5 door-window joinery details</u>
	13.01.2025	JURY-2 <u>Presentation of the Final Submission</u>	<u>Student Presentations and Submission</u> all plans/sections/facades/details

NOTE: The Schedule prevails unless the instructors will inform otherwise. In case of alteration, the announcement will be done verbally (during studio hours) and through Ninova.